

Education

- 2019 Master of Contemporary Applied Arts, Escola Massana, Art and Design Center, Barcelona, ESP.
1991 Bachelor Degree of Science, Universidad Argentina de la Empresa, Buenos Aires, ARG.

Solo Exhibitions

- 2021 *El Hilo de la Vida*, The CAMP Gallery, Miami, FL.
2011 *Celebration of National Women's Month*, Miami Dade College Miami, FL.
2010 *CROWD*, Color Alternative Space, Miami, FL.

Group Exhibitions

- 2021 *Women Pulling at the Threads of Social Discourse, The Quilt*, The CAMP Gallery, Fiber Artists Miami Association (FAMA), Miami, FL.
He is Not the Subject, she is the Everything, Virtual Exhibition, The CAMP Gallery, Miami, FL.
Love My Body, Virtual Exhibition, M.A.D.S. Art Gallery, Milano, IT.
2020 *Women Pulling at the threads of Social Discourse, The Flag*, The CAMP Gallery, Fiber Artists Miami Association (FAMA) Miami, FL.
Obscured Objects, Virtual Exhibition. The CAMP Gallery, Miami, FL.
Dragons, Virtual Exhibition, SKT ARTMUSTGON Gallery, London, UK.
2019 *I-licita-Women*, L.Mercado Studios, Hollywood FL.
Nervo 100 + Printmaking International Printmakers Chapter II. GABAZO Taller de Grafica Contemporanea, Nayarit MEX. .
Fragments, Centre d'Artesania Catalunya, Barcelona, ESP.
2018 *I-licita-mente*, L.Mercado Studios, Hollywood FL.
Memory Mapping, Harris Art, Miami, FL.
2017 *Unconventional Women*, L.Mercado Studios, Hollywood FL.
2016 *Ethos & Pathos*, MANO Fine Art Project Space, Miami, FL.
2015 *Being Skópelos*, by W-10, Art Emporium Gallery, Miami FL.
2014 *Kaipóc*, The Skópelos Foundation for the Arts, Skópelos, GR.
Face Shields, SewonArtSpace, Sewon, IDSA.
2013 *Human Rights / Human Wrongs*, The Artisan Lounge, Miami FL.
A Collective View, The Artisan Lounge, Miami, FL.
2012 *Hu-manos*, by W-10, Bakehouse Art Complex, Miami, FL.
2011 *Body of Women*, Calle 8 Viernes Culturales Gallery, Miami, FL.
Looking Forward, Fine Art Project Space, Miami, FL.
2010 *Who are we?*, Calle 8 Viernes Culturales Gallery, Miami, FL.
2009 *Objectique*, Installation Project by W-10, Art Space, Miami, FL.

Workshops

- 2021 Dyes and Weaving with Oscar Perez, Oaxaca, MEX.
2016-2018 Engraving, by Liliana Gerardi, Red Black and White Printmaking Studio, Hollywood FL.
2012-2015 Fiber Art and Mixed Media, by Aurora Molina, Bakehouse Art Complex Miami, FL.
2008-2012 Acrylic and Oil Painting, by Yovani Bauta, Color Alternative Space, Miami, FL.
1998 Digital Art, Centro Cultural Ricardo Rojas, Buenos Aires, ARG.
1996-1997 Photography, Instituto Superior de Arte y Escuela Argentina de Fotografía. Buenos Aires, ARG.

Projects

- 2021 Tellar Digital Manual TC2, by Francesca Pinol, Barcelona, ESP.
Book Design and Printmaking, Art Print Residency, Barcelona, ESP.
2020 Etching by Luis Miguel Valdez. Cuernavaca, MEX.
2019 Backstrap Weaving Loom, Trama Textiles, Quetzaltenango, GU.
2017 Printmaking Handmade Artists' books, Red Black & White Printmaking Studio, Hollywood FL.
2010 Mixed Media Resin Workshop, Transfer Workshop ID. Art Supply, Miami, FL.
Contemporary Art Forms, Miami Dade College, Miami, FL.

Residency Programs

- 2014 The Skópelos Foundation for the Arts, Printmaking, Skópelos, GR.
 SewonArtSpace, Batik, Yogyakarta, ID.
- 2012 Art in Jaipur, Block Printing, Jaykirti Textiles & Clothes, Miniature Painting, Master Artist Atjay, IND.
 Tie and Dye, Jaykirti Textiles & Clothes, Jaipur, Rajasthan, IND.
 1000 Words Photography Magazine, Roger Ballen, Photography, Fez, MOR.

Press

- 2021 Silvia Yapur, Circle Foundation for the Arts
 Silvia Yapur, El Hilo de la Vida, Interview, The CAMP Gallery